

## PERSONAL DATA

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KEYWORDS: coder, improviser, sound artist

## EXHIBITS, WORKS AND LIVE PERFORMANCES

## SOLO:

- 2019 **Fadeferra v2.0** - *video game piece* - performances at Stanford, CA, Portland, OR, Seattle, WA
- 2017 **Airrors** - Full length album, Silent Records
- 2016 **Looperred** - Short film – 16m
- 2014 **[\*]nScape** - Short film – 8m56s – Selected for 1 st Drone Cinema Festival – Curator: Kim Cascone
- 2013 **[IR]Rationnel II** Interactive audio-visual work with video tracking of flash lights. Nuit Blanche de Montréal, Goethe Institute
- 2010 **[IR]Rationnel** Interactive audio-visual work with video tracking of people. Science Center, Montreal
- 2005 - 2008 **Microguitare** Improvised performances with a microtonal and prepared guitar with live audio processing. Montréal, Ottawa, Toronto

## GROUP:

- 2015 **Touch & Flurry** – Mois Multi, Montréal Nouvelles Musiques, Currents New Media festival A improvisation for Intonaspacio controller and The Pipe robotic instruments by Productions Totem Contemporain, première at Festival Mois Multi in Québec, presented at Festival Montréal Nouvelles Musiques, Currents Festival Santa Fe, New Mexico
- 2013 **Re-Collect** - in collaboration with Jane Tingley. <http://janetingley.com/re-collect/> - Interactive sound sculpture, exhibited at CultureHub, NYC, Refest festival, Currents Festival 2014, Santa Fe, New Mexico, ISEA 2014, Dubai, UAE, Toronto Nuit Blanche 2015, CIRCA Gallery, Montreal, Maribor, Slovenia (Kibla/Kiblix & Risk Change), Krakow, Poland (Audio Art Festival 2016: [audio.art.pl](http://audio.art.pl)) <https://vimeo.com/89746438>
- 2013 **Waterfall Music** in collaboration with Nicolas Bouillot, Zack Settel, Emmanuel Durand, Alexandre Quessy Network music performance with visuals, Graz (AT) & Montreal (CA) <https://vimeo.com/67420584>
- 2012 **Come to Your Senses** - The 7 th Sense Company - Two compositions for a theatre/dance production, Vienna, AT <http://goo.gl/dRjeNA>, <http://goo.gl/9xeK1a>
- 2011 **Malaise** - with Lise Comtois Spoken word, guitar and electronics performance of a collection of poems by Lise Comtois, Montreal, Canada (excerpt: <http://goo.gl/xcF2TZ>)
- 2010 **Aire d'un tout** - with Andrée Préfontaine - Interactive installation based data sonification and visualisation, Axeneo7, Gatineau.
- 2009 **Des Histoires Personnelles** - with Alexandre Castonguay - Interactive table with a tangible interface to interact with banks of images and videos, Biennale de Montréal 2009 <http://www.youtube.com/watch?v=Jasi-1PHXEQ>

## EMPLOYMENT

- 2011 - . . . . **Société des art technologiques [SAT], Montreal** - Research developer
- 2008 - 2016 **Matralab / Concordia University, Montreal** - Research assistant to Sandeep Bhagwati, Canada Research Chair for Inter-X Arts

## FREELANCE

- 2012 - 2015 **FieldSound, Montréal** Audio and control software design for a permanent audio installation
- 2014 - 2016 **Productions Totem Contemporain, Montréal** - Software solutions for remote use of experimental computer-controlled musical instruments
- 2013 - 2014 **Marie-Christiane Mathieu, Montréal** - Software, interaction and DSP prototyping for a mobile sonification experience
- 2009 - 2011 **Roger Sinha Dance Company, Montreal** - Interaction design, composition, programming
- 2010 **Réalisations.net, Montréal** - Developer, interaction designer

## DISCOGRAPHY

- 2018 **Airrors** – solo full-length album (<https://silentrerecords.bandcamp.com/>)
- 2017 **From Here to Tranquility – Volume 8 (the darkened path)** – compilation featuring “doesdust” on <https://silentrerecords.bandcamp.com/>
- 2016 **[\*]nScape - Drone Cinema Film Festival** sound track - <https://silentrerecords.bandcamp.com/> **[\*]nScape - Drone Cinema Film Festival** (Time Machines release) - 1 hour version - <http://timemachines.io/>
- 2007 **Unisecs - Dig Your Roots - Compilation Creative Jazz** (The National Campus and Community Radio Association)
- 2001 **No One Receiving - Release of a Wandering Eyed Girl** (Grain of Sound)

## GRANTS / AWARDS

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- 2015 **Conseil des arts et des lettres du Québec** - Travel grant to Currents Festival in Santa Fe, NM (Touch & Furry)
- 2015 **INTERFACES** – interactive art competition, porto - First prize for Re-Collect
- 2014 **Société de la musique contemporaine du québec (SMCQ)** - Commission, composition Touch & Flurry for ThePipe, Overtone Flutes and Tu-Yo Tescopiques for Productions Totem Contemporain
- 2014 **Conseil des arts et des lettres du Québec** - Travel grant to Currents Festival in Santa Fe, NM (Re-Collect)
- 2013 **Conseil des arts et des lettres du Québec** - Travel grant to CultureHub, NYC in support of Re-Collect
- 2004 **Conseil des arts et des lettres du Québec** - Grant for research and creation in media arts in collaboration with Andrée Préfontaine for Les Occupants, \$18,000CAD
- 2002 **Canada Council for the Arts** - Grant for research and creatin of a musical work- Resonances for viola da gamba, electric guitar, spoken voices and live digital signal processing, \$5,000CAD

## RESIDENCIES

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- 2019 **Matralab, Concordia University, Montreal** Elaboration of Fedeferra v2.0
- 2013 **Matralab, Concordia University, Montréal** Creation of Re-Collect with Jane Tingley
- 2010 **Paraflows at Quartier21 of MuseumsQuarter, Vienna, Austria** Research and development in collaboration with Jane Tingley for a new project Cloud (working title, became *Re-Collect*)
- 2006 **Société des arts technologiques, Montréal** Research and creation in collaboration with Andrée Préfontaine for the work Les occupants during the event Digital Factory (Fabrique Numerique)
- 2005 **Artengine, Ottawa** Design of an environment for audio improvised performance and a showcase during the official launch of Artengine studio/office space.

## EDUCATION

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- 1995 - 1998 **McGill University** - Computer Applications in Music
- 1992 - 1995 **Vanier College** - Music - classical guitar, jazz composition