

## **Workshop Topics**

A quick recap of the history for those new to Yoshimi.

Some technical information concerning changes within the code.

A demonstration of the degree of control running completely headless from the command line interface, including extended MIDI access.

Demonstration of the newer methods used to inform of changes and warn of potential damaging actions.

Demonstration and discussion of ideas using Yoshimi that we hope will tempt more people to use Linux for music.